

# Gateway

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No. 8

## Bellows: Gateway Killed My Raffle

By Dick Ulmer

His "Big Red Raffle" sidelined for the time being, Student President Clint Bellows charged the *Gateway* in an interview late last week with "biased reporting," being "negatively oriented" and making "a concerted attempt to kill my raffle."

Bellows said the raffle was put "on hold" following a *Gateway* story Sept. 19 in which County Attorney Donald Knowles was quoted questioning its legality.

Bellows said the sale of raffle chances last week for the TCU vs. UNL game was to be delayed until Knowles phoned to give the project a "go ahead." The call had not come by noon Thursday and no tickets were sold.

Unsure whether the raffle will be revived, Bellows said he's concerned about his \$700 investment in the project—\$500 for the ten 45-yard-line tickets he's entitled to as a university regent and \$200 for printing raffle stubs.

**Blame for the raffle's at least temporary demise rests squarely with the *Gateway*, Bellows said.**

"The *Gateway* has made it seem like I'm trying to screw the student body," he said. "Actually I was only trying to do something good for the university. Why, I could have sold those tickets under the table for enough money to pay my tuition next semester."

Bellows said proceeds from his raffle would have been used to set up a scholarship fund and an athletic training table. But, because of the *Gateway* story, "students have been deprived of those funds."

"What I don't understand," he continued, "is why the *Gateway* hasn't gone after the Big Green, which is selling tickets here on campus, or why they didn't go after some of the other raffles that have been conducted here. If the *Gateway* is going to do a job on my raffle, why didn't they do it to the others, too?"

Bellows maintains that his raffle is not illegal because it is being sponsored by his fraternity—Pi Kappa Alpha. (State law requires that raffles be sponsored by a non-profit organization.)

While the Pikes did not formally vote to take on the project, Bellows said, the fraternity's president agreed to sponsor the raffle and other members gave their "informal approval."

**Bellows contends that, "for the good of the student," the *Gateway* should have promoted his raffle instead of "attacking" it.**

(Continued on Page 7)



UNO's parking crunch increases



Birdman . . . "We're still playing catch up."

## Birdman Optimistic On Parity

By Charlotte Murphy

Trying to get money out of the legislature is like trying to "squeeze blood" said arts Chairperson Robert Kane in an interview Friday.

Jerome Birdman, Dean of Fine Arts, said problems erupted when the state legislature appropriated a 7 per cent increase for the college.

"Our purchasing power has been eroded," he said. "We're trying to fight a 12 per cent cost of living increase with only a 7 per cent operational budget increase."

"The Provost and the rest of the administration have supported us immensely," he said.

**Birdman said the governor's veto of funds to buy new equipment was a "mixed blessing."** The college was then awarded a Federal grant under Title VI, which gave them \$19,000 toward purchasing specified equipment.

**The college will have to match half of this money to buy two printing presses for the art department. The Provost, in turn, helps all units on Title VI by supplying one-third of the half matched funds.**

Instead of giving each department their 7 per cent, Birdman has pooled all operational funds. "One single department could not afford to match the funds themselves," Birdman said. "I meet with the department chairpersons regularly and we determine the college's financial priorities."

In an effort to serve the students better, Birdman has set up a New and Approved Program Fund to encourage students and faculty to "think creatively and expand present programs." The \$2,500 for this program was taken from separate existing accounts in the Fine Arts College.

### No Revolving Account

Dr. Robert Cowden, chairperson of the music department, said since music does not have a revolving account, they are going to "hopefully raise money" by offering a series of benefits.

Last Thursday, the Music Educator's National Conference (MENC) asked the Student Senate for \$400 to tune 24 pianos. Cowden, who also signed the request, thought it was "fair for the students in MENC to ask fellow students for money."

**The senators said they could not support giving money from student fees to tune pianos which they said was the department's job.**

"I don't know of any time that we've given funds for operational purposes," said Kathy Stockham, speaker of the senate.

Art Professor Thomas Majeski said he has surveyed his students to see if they would pay a lab fee for their printmaking class. (Continued on Page 6)

## What Price Security?

by Craig Cramm

Concerned students at the University of Nebraska Medical Center last March initiated a fund raising drive for a \$12,000 library security system.

Sheila Larson, Public Services Librarian at the Med Center, said the students started the drive after "they couldn't find anything (books). The library was being ripped off right and left."

With the help of a \$1,500 donation from the center's student senate, and donations from the Colleges of Medicine, Pharmacy, Nursing, and School of Allied Health, the system was

installed and operational by August 25.

Larson commented, "What was so amazing was the response from students. They started the entire project."

Larson said the library had been using an honor system that "did not work."

She said the library's annual losses fluctuated from \$15,000 to \$20,000.

The security system consists of two vertical glass plates with sensors that set up an electronic field. The five to six foot panels react when a book, previously sensitized, intersects a radio signal.

Larson said the system is designed to run a series of ten analytical checks. This prevents an electronic calculator from setting the alarms off. Larson added, "An electronic calculator, etc. might interfere with two or three of the 'checks' but not all ten. We decided on this system rather than a magnetic field system used at some airports because there is just no way keys or coins can trigger the alarm."

Larson said the effectiveness of the system cannot be determined until after a year of operation because the library does not have the staff or resources to compile a daily inventory of books. Larson noted a majority of the library's stock are journals. "Right now very few of our journal collections are complete, mainly due to theft. After the first year however, we will be able to compile the journals and see exactly how effective the system has been."

Another problem still plagues the library. Despite the elaborate security, Larson said five to seven thousand dollars worth of books are unaccounted for because they are never returned. Larson remarked that mutilation of books is not a serious problem for the library.

John Christ, director of the UNO library, maintains that mutilation of books and losses due to non-returned books is a problem.

He said, "Part of our problem is the negligence of users. The mutilation of journals, etc. is more serious here than the theft of books. (Continued on Page 3)

## Editorial —

# Senate Fails Again

The Student Senate surprised no one Thursday night in their failure to initiate action on the proposed UNO downtown center.

A resolution defeated the prior week concerning the downtown center was again introduced; by the rules of the Senate, a vote was needed to consider the resolution, and the Senate decided not to hear it.

**Re-introduced by Senator Steve Shovers, the resolution called upon Chancellor Ronald Roskens to make public the list of anonymous contributors to the downtown center, and pledged the Senate to "use its influence with the state legislature to block the granting of funds for the downtown center."**

We suspect that Roskens is emitting sighs of relief at the ignoble defeat of this resolution. For now, he doesn't have to respond about who contributed how much to this larger-than-life white elephant. He doesn't have to worry about UNO students showing up at the Unicameral's budget hearings and representing the students. He may even be optimistic enough to think that united student opposition to the downtown center is no more.

**At least the Senate can't be blamed for fumbling the ball. They never had it.**

The Senate's rationale for refusing to discuss the resolution included such statements as, "We've passed 52 resolutions about the downtown center;" "we don't know enough about it to take a stand, and we should have all the facts;" "the resolution is too negative;" and "it won't do any good anyway."

**Fact:** The Student Senate passed an anti-downtown resolution in February (a weakly-worded one, we might add). Nothing has been done since; no follow-up has been undertaken.

"We don't know enough about it (the downtown center) to take a stand." Apparently the Student Senate does not read newspapers, least of all the *Gateway*. Much reporting on the downtown center has been done.

**"The resolution is too negative." What kind of an attitude is that? Is the Senate afraid to be "negative?" Is it "negative" to want to know where money ostensibly "for the university" (but actually for downtown) is coming from? Bluntly, is it "negative" to raise some hell with the administration, particularly when they have sometimes been less-than-candid with the facts?**

"It won't do any good anyway." A defeatist attitude, to say the least. They could be right, but how do they know unless they try it?

Let's partly concede one point. The February resolution apparently did no good, for Roskens approved ranking the downtown center as UNO's number two building priority (capital construction budget request). So, instead of applying pressure to see why the resolution was ignored, they sit back and say that, to pass another resolution, "wouldn't do any good anyway." Such leadership.

What the Senate did do was vote to attend "riverfront forum" meetings and invite riverfront spokesmen to the university for open questioning (we were told this would be done in the MBSC ballroom, in view of all students). This is well and good, but doesn't go far enough.

**With the regent-approved \$750,000 request for the downtown center, and Unicameral budget hearings growing ever closer, action is needed, not more talk and/or debate. Why didn't the Senate do this last summer, so they'd be ready to move now?**

Of course, for the Senate to have voted to do this in the summer, they needed to achieve quorum, something not done for, we recall, three meetings in a row.

This might've been "part of the hard work and services" performed by the Senators referred to when the Senate voted to start paying Senators after the next elections. The other half of the reason for the pay plan was to "attract more students to student government."

Well, we suggest that if you're hot about the lack of parking; if you're disturbed by your department suffering severe budget cutbacks; if you have nightmares about your favorite instructor leaving because his salary level is the lowest in the Big Eight (University systems president D. B. Varner's own statement); and in the light of all this, placing downtown ahead of this doesn't make much sense — then contact your student senator and ask them how they feel and what, as your representative, they plan to do about it. That's why the Senate is there.

**In the meantime, while the Senate procrastinates, the *Gateway*, in this space, will continue to fight for students so that the university can become a better place for the students.**

## gateway

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## LETTERS

Dear Editor:

Where would this world be without song? Where would this world be without art? Something in our society is so wrong! We cannot express feelings from our heart. Are we to live without beauty? Will we only be a technical society? Well, that kind of world does not suit me! Somewhere in our lives, we must have some piety! Will Moses, Jesus, Galileo, and Plato be forgotten? Will we do is live like computers? If you ask me, something is oh, so rotten! Forget the olden and ancient tutors! If we all end up like one big machine, we have only ourselves to scorn and hate. For, a world without song and beauty is obscene! We cannot say, it is only a new fate! For beauty in soul is a certainty. Let it last an eternity.

Secret donor  
(Frustrated liberal art grad)

To the Editor:

In its effort to help re-establish its credibility, our Student Senate has taken another step into the woods. I am referring to the resolution passed by that body which allows for a "Pay Plan" for Student Senators.

Senators O'Connor and Nelson should receive some credit for facing this problem, but I fear they are tackling it from the wrong direction. While a conditional salary "may provide an incentive for Senators to stay in and make all the meetings," will it provide the necessary incen-

tive for these people to do the work required for a respectable Senate? I seriously doubt it! Yes, a salary system could prove to be an effective means of filling a room with enough **warm bodies** to call a Senate meeting into order. Yet, the bulk of the Senate work doesn't take place in the meeting. It happens outside that room in the committee meetings, or at least it should. If it doesn't, then perhaps the whole system of our Student Government should be brought to question.

I would like to offer a suggestion to these "hard working" student government personnel. It's a damn dependable system of motivating people into doing some work.

When I served in the Student Senate, 1970-1973, we never had a serious problem with attendance or lazy Senators and Executives. Sure there were summers when attendance was down, but I don't remember things ever being this bad.

Why? Because we were dealing with issues which caused controversy. Any time there is controversy there is excitement, and be it positive or negative, excitement is motivating. It gets the adrenalin flowing, which in turn picks a person up off their butt and gets them to work. If our elected members of Student Government don't know how to find controversial issues, then I suggest they poll the students and find out what we believe the issues are on this

campus. If that doesn't provide you with enough ideas to get you out of your lazy chairs then try kicking each other's rears until somebody moves. Whatever you do, don't pay each other a salary for attending meetings. I've seen resolutions come before the Senate which contained some possible wasteful uses of student fees, but this one takes the cake, the plate, and the crumbs too!

How can anyone believe that money can serve as a true incentive? I acknowledge that fact in every day life, but not in the Student Senate. I'm positive it's not going to motivate these people into finding the controversial issues which they need for motivation. I mean, after all, our current Student Body President makes approximately \$2,500 a year and the most controversial issue he's come up with so far is a raffle for two football tickets that a **true Maverick supporter would boycott anyway**.

In conclusion, I have one final suggestion for Mr. Bellows. Next time, Clint, offer an executive resolution calling for the abolition of the Student Senate for "flagrant misuse of student fees," (a common phrase in those quarters) and attach a rider which would raffle off your staff parking sticker. You may generate a little controversy with one and cause some excitement with the other — You figure it out!

Flagrantly yours,  
Clifford L. Herd

## McClurg: On Parking Rules

To the Editor:

It is apparent to me that university faculty, staff, and students need to be more aware of the problems, procedure and implementation of UNO's Traffic and Parking Rules & Regulations. Therefore, I wish to offer the following information.

During the year, from September through April or May, the Campus Security Department receives suggestions from faculty, staff, and students regarding various parking rules & regulations which they feel are not proper, or should be modified. In addition, all university committees have the opportunity to make suggestions. The Student Appeals Court and the Faculty-Staff Appeals Court make suggestions and recommendations regarding signs, policies and procedures. During the last year there were several Ad Hoc Committees concerned with parking which offered some suggestions.

All of these suggestions and recommendations are put together and a set of Rules and Regulations is written by the Director of the Campus Security Department. The rules and regulations are then forwarded to Mr. Robert Welk, Chairman of the University Planning Committee to be placed on the next meeting agenda. This committee is comprised of faculty, staff, students, and interested citizens of Omaha who meet

regularly to approve and make recommendations concerning parking and space allocations of offices and departments on campus.

The Parking Rules & Regulations are gone over, regulation by regulation, discussed, modified, or left as they are. This past year, it took two meetings of approximately three to four hours apiece to completely cover all the rules and regulations. After they have been approved as modified, they are re-written and forwarded to Dr. Rex Engebretson, Assistant to the Chancellor for Planning, who makes the recommendation to Chancellor Ronald W. Roskens.

Chancellor Roskens reviews the Traffic and Parking Rules & Regulations and approves them. Usually this is the normal procedure. However, this past year, after the Chancellor had approved them, they were sent to the Board of Regents' meeting, where a public hearing was held, and the Board approved them on July 26, 1975.

Once the final approval has been given by the Board of Regents, the Campus Security Director is notified and begins implementation. The Campus Security Department is charged with enforcing the Traffic and Parking Rules & Regulations as approved.

During the subsequent year, again, feedback from university personnel, committees, etc. is

gathered, and used to prepare the next year's Rules & Regulations.

Basically, the university is somewhat equitable to a small city or town. The Parking and Traffic Rules & Regulations are comparable to City Ordinances which are adopted to either comply with state statutes or to take care of various problems which the state law does not cover.

To modify or revoke any of the rules & regulations, the same process is adhered to. Anyone may make suggestions to the Campus Security Department, preferably in writing, which are brought before the University Planning Committee for study and approval or denial.

The court system is two-fold. One court is made up entirely of students who hear the appeal in person and/or act upon appeals for parking and traffic violations which are brought before them. A Campus Security Sergeant attends all Student Court sessions to answer questions which the justices may have concerning policy or procedure, signing of the parking lots, etc.

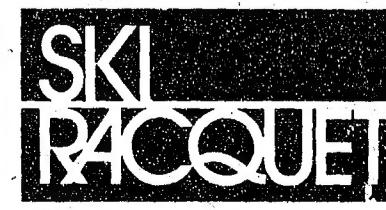
A Faculty-Staff Appeals Court is set up to hear and/or act upon appeals from faculty-staff personnel. A Campus Security Lieutenant attends these court sessions and acts in a liaison capacity.

In summary, the formulation of the UNO Parking and Traffic Rules & Regulations progresses from suggestions to formulation to University Planning Committee, to Dr. Rex Engebretson, to Chancellor Ronald W. Roskens, to the Board of Regents to the Campus Security Department for implementation and enforcement. Many persons have an avenue to express their suggestions throughout the total process.

Verne McClurg  
Director, Campus Security

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## What Price...

(Continued from Page 1)

"We're concerned. The losses we incur tend to be recent purchases, and that's alarming," he added.

Christ said he had looked at the problem of theft of books, etc., and concluded "no doubt there is a need for better security."

Christ claimed he has requested money the last two fiscal years to institute a security program using guards. He estimated the cost of hiring full-time day and night help, and part-time help on weekends, at eight to ten thousand dollars per year.

Christ remarked, "We are losing materials, but with our lack of manpower and money, it's difficult to assess the situation accurately.

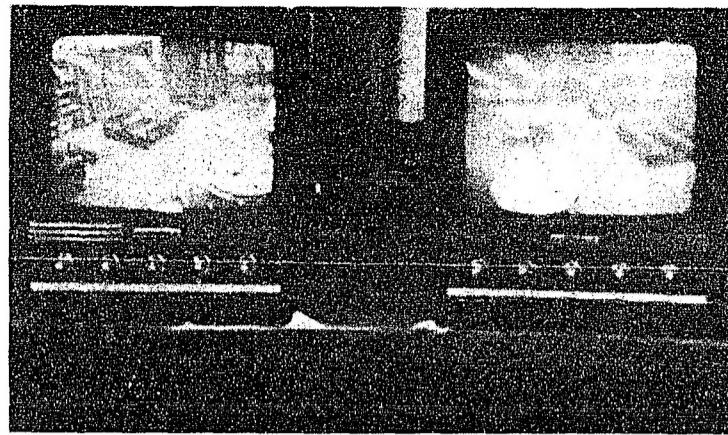
"Much of the problem could be alleviated with a better security system than we have now.

"We use one of the most inefficient arrangements. We use students to check other students. The peer relationship which exists makes it difficult."

Although UNO's library budget request did not include a request for monies to install a security system, Christ said he has studied the different systems.

Unlike the Medical Center's electronic system, Christ is opting for a semi-magnetic device. The cost of the system amounts to \$22,400. Rental of the equipment and magnetic tapes will boost the annual service cost to approximately \$8,000.

According to Larson, the medical center's system requires a \$300 per year service contract and the cost of sensitizers for books. She said the sensitizers cost nine cents each. Initially, the library bought 50,000 sensitizers. Plans call for an additional 1,000 sensitizers to be purchased in each of the next four or five years.



Monitors protect rare books at Med Center

Larson commented, "It would be the ideal situation for UNO to start a security system since they are moving and will be able to get an accurate inventory of books, periodicals, etc."

Christ maintains that losses from the bookstore are "within acceptable levels." He said, "Any loss is serious, and we hold this with great regret.

"A security system cost so much, you say it costs more to prevent (losses) than it would to replace the books and other materials.

Christ said the library has other priorities aimed at upgrading services to users. "We feel it would be nice to do it because it would improve things for students, but the loss rate is not so severe as to demand this type of system."

In addition to the security system for regular journals and books, the Med Center library maintains two closed circuit television cameras for to protect their rare book collection.

Larson said the campus security office has a central control room monitoring the rare book collection. Value of the collection was placed by Larson in the millions, with volumes dating back to the 13th century.

Larson said stricter security measures for rare books were effected after a 1969 theft resulting in the loss of \$50,000 worth of rare "J" volumes. She added, "At the time, we had the rare book collection in the old li-

brary. They were kept in the librarian's office in locked glass cases. Security was not very stringent."

The security situation at UNO is a little different. Library director Christ acknowledged that UNO's rare book collection is not extremely valuable.

Christ said, "We don't have a rare book collection per se. There are about 800 books in my office that we consider rare, but in most cases the value of the books does not exceed ten or twenty dollars."

He placed the value of the collection at six to eight thousand dollars.

Christ said no special security measures are taken to protect the books, other than locking the offices.

Plans for the new library call for a separate room for the UNO's rare book collection, but Christ said no special security measures are planned.

Like the Medical Center, UNO does not allow rare books to be checked out of the library. UNO students, etc. must leave a valid identification card with the librarian in order to check out a book.

The Med Center also does not allow rare books to leave the rare book room. Locked at all times, it is necessary for the librarian to notify security that the room will be used, so the alarms may be turned off.

Larson said the collection is so valuable that no one is allowed to stay in the room unless accompanied by a chaperone.

## Broke? This Might Help

Undergraduate students who started their college educations after April 1, 1973, may be eligible for full or partial federal grants, Financial Aid Director Robert Pike said Saturday.

The basic grant totals \$1,400 for non-resident and \$1,100 for resident UNO students. The \$300 difference is due to the higher credit hour rate charged non-residents.

Pike said the date restriction will be dropped for 1976-77, at which time any undergraduate can apply for a grant. "It will help the adult student who may have started school in the 1950's or 60's. He will be eligible now."

The Basic Educational Opportunity Grant (BEOG) program has an \$800 million budget this year funded by Congress. Next year it will be in excess of \$1 billion, making it the largest student aid program, said Pike.

UNO's initial authorization this year is \$422,000.

"The nice thing is we can never run out of money," Pike said. "If we go over our authorization, we can get more money from Washington to meet student needs."

Last year 315 applicants qualified for the program. 600 have qualified to date this year.

Students can apply by March

15th and receive money for the entire school year if they meet requirements, said Pike. The application is free to students.

The grant is based upon need. Information provided by the student is analyzed by the federal grant office. An eligibility index number is assigned, according to how much the student's family can contribute towards educational costs.

A student assigned an index number of zero would be eligible for the maximum grant, while one given a number of 530 would be expected to contribute \$530 with the grant making up the difference.

"Once a student goes over the number 1201, he is no longer eligible for BEOG," said Pike. "Those ineligible for the grant, though, might qualify for other awards, grants and college work study programs."

Students will receive application results directly from the federal grant office. Processing takes about four weeks once the application is turned into the Financial Aid Office.

"Once you get the report, you can go to any 5,000 colleges in the United States, present the BEOG and get the money it qualifies you for," said Pike. "You can go to the institution of your choice and know you'll have that financial help."

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MBSC Ballroom

FREE

# Re-Runs Captivate Students

10:15 a.m.: A few students are playing cards in the TV-lounge area of UNO's Milo Bail Student Center. A few others rap with friends, and a scattering stop to cajole mid-morning snacks from a wall of vending machines. Approximate population of the area: 30.

10:30 a.m.: The lounge is filled with a teeming mass of humanity. Card playing and small talk have halted. All seats are occupied — unfortunate late arrivals recline on the floor or press themselves together at the room's rear. All eyes seem mesmerized by the rectangular tube protruding from the wall. Approximate population of the area: 100-150.

The cause of this phenomenon? The elicitor of this response? Re-runs of a television show that depicts life in an American suburb of the 1950s — "Happy Days" most of the audience have not experienced.

According to observers in the nearby student center offices, the gathering has been a daily ritual since the beginning of fall semester.

But it happens for only one TV show.

"When they show up to watch 'Happy Days,' you can hardly walk across the room," says student government secretary Barbara Berenson. "But then, as soon as the show is over, most of them disappear."

## It only happens for one show

Observed viewing "their" program, the "Happy Days" audience assumes the single-minded qualities of a religious cult.

They laugh as one when hard-guy greaser Fonzie Fonzielli accomplishes yet another effortless putdown. They all giggle and squirm as sometime-lover Richie Cunningham bumbles his way to adulthood.

Mr. Cunningham's tired one-liners never fail to draw a communal yuck. And woe be it

to the suicidal soul who, deciding he'd rather be watching "Hollywood Squares," tries to switch channels in mid-show!

The "Happy Days" cult does not give interviews while the show is on and, even when the object of their devotion has passed from the screen for another day, explanations of their fervor fail to satisfy the rationalist.

Some watch because they "just like" something about the show: "It's funny," "There's just something about it," "I like Fonz — he's cool," or "I get off on Richie because he never gets the girl — he's a real zero."

Others acknowledge a genuine yearning to be listening to rock n' roll and cruising for burgers with Fonz and Richie. "Man, I really wish I was back in the '50s," admits a dejected freshman.

Those to whom we looked for an ultimate answer to this perplexing question of the collegiate mind found no simplistic solution either.

Why the "Happy Days" cult?

True to their science and not permitted time for a "detailed study," psychologists will but "speculate," "theorize" and "guess."

"Young people of the '50s were more involved with the development of their own lives than with worrying about world problems," says psychology professor Deanna Finkler. "Kids seem like that today, too. Maybe they associate with the '50s?"

gia, as developed in the media, has become a definite fad — especially in connection with the '50s.

But then too, he says, crowd psychology may have something to do with the "Happy Days" cult. "Maybe a group of people started watching the show every day and it snowballed. People started thinking, 'Hey, there's something happening over there,' and went over to see what was going on."

## Hey, there's something happening over there

Adolescent psychologist Joseph Lavoie senses a certain amount of wonderment over one's past in the "Happy Days" cult. "A lot of these people were alive during the '50s, but were too young to experience much," he says. "They're possibly intrigued with what the things they weren't really aware of were like."

Lavoie, too, sees the '50s as a seemingly less stressful time for the college-aged. "There were jobs. In fact, one could say many things were more accessible then."

"Maybe they (the cultists) simply want a return to happier days."



Mass of humanity fills lounge.

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## UNL Gets Bond

Julian Bond will speak at the Nebraska Union (14 and R St.) in Lincoln on Sunday, October 5, at 7:30 p.m. His address, entitled "The New Politics" is open to the public, and there is no admission charge. His appearance is sponsored by the Nebraska Union Program Council's Black Activities Committee.

Bond achieved national prominence during the 1968 Democratic Convention in Chicago, when he co-chaired the challenge delegation from Georgia, which unseated the delegation led by then-Governor Lester Maddox.

A founder of the Student Nonviolent Coordinating Committee (SNCC), Bond began his political career in 1965. He was elected to the Georgia House of Representatives, but was barred from taking his seat by legislators who objected to his statements on the war in Viet Nam. Despite winning two special elections in 1966, he still did not take his seat until 1967 after a U.S. Supreme Court decision which held that the Georgia legislature had erred in refusing him his place. He eventually served four terms in the House, and, in November of 1974, was elected to the State Senate, where he now serves.

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## SPO Looks at 'Alternatives,' Joins 'Peoples' Commission

The Student Programming Organization (SPO) is now a member of the "radical" Peoples Bicentennial Commission (PBC), according to Jon Collins, SPO Speakers and Symposium chairman.

### Radical?

Heavy term in the days of the Patty Hearst media blitz.

Such an adjective. A word that makes those in power uneasy and those not in power yawn.

"We felt that Omaha needed an alternative on the Bicentennial," Collins said after last Friday's SPO meeting. As to the radical nature of PBC, he said the commission is "as radical as the Revolution was."

PBC was founded in 1971 by the present co-director, Jeremy Rifkin. Collins said Rifkin will be a future campus speaker. There is also the chance a Bicentennial symposium will be arranged.

PBC, unlike the "officially sanctioned" government commission, said it is not content to see the Bicentennial celebrated with empty rhetoric, marching bands and artificial patriotism.

In spite of their lack of official status PBC has provided Bicentennial materials to 5,000 schools, 2,000 library systems and 65,000 churches. Six books written by PBC members have been published. Nearly a thousand radio stations carry "The Voices of '76," produced by PBC, and 145 television stations carry the same T.V. commercial.

"A small but impressive band of patriots, blessed with what appears to be a mix of seriousness and good humor . . ." is how Edward P. Morgan of ABC News described PBC.

Reminding America that radicals, rebels and revolutionaries are its founders is the theme of PBC. It claims, as an *Omaha World-Herald* editorial said, that a non-violent restructuring of "corporate America" is needed to reaffirm the principles of 1776 so that people's faith will be restored in the country.

Furthermore, they do it politely, according to the *Boston Globe*, which is quite unlike the one nearly 200 years ago.

### Other SPO news:

Melissa Manchester will be at the SPO Homecoming con-

cert. The board is buying a bloc of tickets from the producer of the show and will sell them to students at a discount. Orleans will be the opening act for the Oct. 24 show.

Muhammad Ali was discussed by the board as a speaker possibility. Cost — \$5,000 plus expenses. No bookings will be made by the champ until after next month's fight with Joe Frazier.

Leonard Nimoy will be in Omaha Civic Auditorium rather than the originally scheduled MBSC ballroom. Same date. Same price.

Rosemary Hilgert, SPO treasurer, resigned effective Oct. 6, to take a position at WOW radio. The board has found no replacement yet.

**SUPPORT  
'76 UNITED  
WAY**

## WHAT'S HAPPENING

by Ward Peters

### Cerfing, USA?

Don't forget Chris Cerf's topic today at 12:30 p.m., is "Things We'd Like To Forget in American History." So don't forget to come to the MBSC Ballroom and hear the young madman's free lecture. And don't forget the guys, girls.

### Are You Low, Arlo?

Today at noon in Allwine 308, you can sit back and watch "Keyway for Cargo (L.A.)" and "San Francisco Bay" for free. Bring in a couple of keys and don't let the customs man touch your bags, please.

### Open Your Trap?

UNO's Forensic and Debate team is hunting for students that would enjoy speaking their two cents worth in competition. UNO will be hosting a tournament in October, so if you are interested in speaking out then come

over to Annex 3B or call 554-2600. If you make the team you'll be able to travel to exotic towns like Kearney, Nebraska or even across the border to Iowa City.

### Three Cherry Stint?

Air fare, room, late show and cocktails, game tickets, baggage handling are all covered by the \$185 fee for the UNO-U of Nevada football game in Las Vegas during Oct. 9-12. The Alumni Association is sponsoring the junket for all Maverick football junkies interested. Call 554-2444 before your seat is taken. The odds are in your favor that you'll have a good vacation.

### Berne Your Mind?

Cecil McGee will be instructing two courses in Transactional Analysis during the semester in the Eppley Conference Center. The psychologist will guide an "Introduction to Transactional Analysis" on Tuesdays from 7-

9 p.m. and will lead "Transactional Analysis Applied to Organizations" on Tuesdays from 5-7 p.m. Call 554-2391 for more details. Transact your mind and analyze your head.

### Hockey Players?

Every Sunday, noon-2 p.m., you can propel your appendages like the air treads a windmill by learning karate. Yes, folks, the UNO Karate Club will be meeting in the Womens Gym. And it says here that the club is open to both men and women. So if you like the wind to blow you around then stop by and see the karate club kicking the puck out of me.

### Bunch of Pickles?

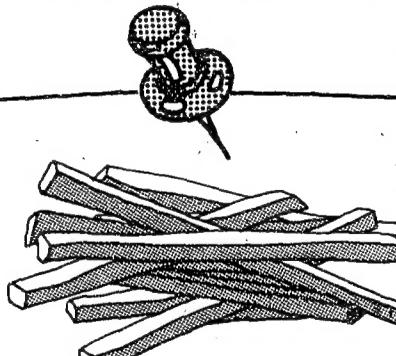
Oct. 6, at 7:30 p.m., a Jewish Youth organizational meeting will be held for college age folks at the Jewish Community Center, 333 S. 132nd St. Be kosher, and I mean be kosher, and attend the happening.

## McDonald's Guide to the care and feeding of the student body.



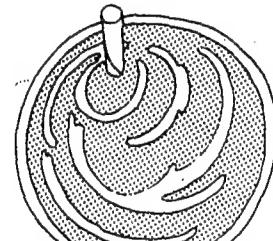
### Quarter-Pounder

A great big, thick, hot juicy hamburger made from a quarter-pound of 100% beef. Served on a toasted sesame seed bun.



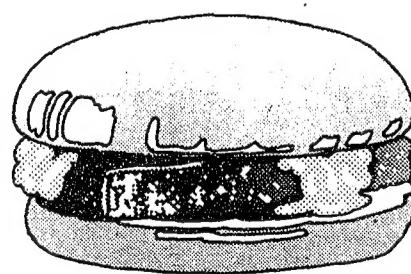
### French Fries

With sandwiches, or alone. Or with friends. Being lightweight, as well as crisp and fresh, they're portable.



### Milk Shakes

Chocolate, Strawberry, and, of course, your basic Vanilla. Cool, smooth, at home in any body.



### Fillet O' Fish

Tasty white fillet. Special sauce. A delicious bun. Something different to keep the stomach from getting bored.



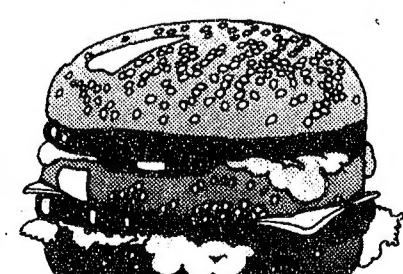
### Hot Apple Pie

Lots of apples in a crisp, delicate crust. It serves as a cure for homesickness. Keep one under your pillow for a late night snack.



### Soft Drinks

Bubbly, icy, Coke, root beer or orange to soothe and refresh the throat, mouth and mind. Cools the tummy.



For those with big appetites. Two beef patties, lettuce, cheese, a special sauce, and a triple decker sesame seed bun.



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# Senate Changing Structure

By John Scott

In an effort to revitalize their committee structure, the Student Senate voted Thursday to eliminate all standing committees except the Rules Committee.

According to the resolution, areas that require investigation will be assigned to special (ad hoc) committees "composed of student senators and other students who indicate an interest in the subject matter assigned to the committee." (In the past, any area requiring investigation was assigned to a standing committee.)

**Upon completing its assigned task, the special committee will dissolve.**

The resolution was one of three submitted by Graduate Class Senator Quinn Smith.

Addressing the senate, Smith said the proposed change would streamline investigation and allow senators and students to serve in areas that appeal to them.

**In another vote, the senate approved a resolution aimed at revising "discriminatory provisions affecting graduate assistants as members of the professional staff, as defined by the Board of Regents."**

(Continued on Page 8)

**PERSONALS**  
WANT TO GET PLOWED? We do small parking lots and driveways. Call us before it snows this winter! 457-4418.

FEMALE to share 3 bedroom farmhouse South of Elkhorn, 25 min. drive from UNO. Call Greg 289-3128.

HELP! . . . with your assignment is on the way when you sign up for the next UNO Library TERM PAPER CLINIC, Oct. 6 through 10. Contact Reference Dept., Library, 554-2361.

RDM: Happy Birthday, Boy! Hope the next quarter century is as good as the last. Your upstairs neighbor.

LOST: Make-up case containing several turquoise rings. Great sentimental value. Generous reward. Please call 331-9167 anytime after 1 p.m.

LONELY man needs someone to correspond with, am incarcerated and have no family. Please take the time to write me a few lines. Thank you! Address: Everett F. Morris #133-419, PO Box 787, Lucasville, Ohio 45648.

TERM papers, Dissertations, manuscripts typed. Professional job by college graduate. \$50/page. Call 592-1546 after 5 p.m.

THE OPEN Elementary School, a private non-denominational elementary school located in Ryan High School is accepting student applications for 1975-76. If interested call 731-6616 or 558-8987.

TYPING Wanted: Experience with all types of work. Fast accurate service, reasonable prices, convenient location. Call Rachel, 8-12:00 a.m. 554-2791 or evenings and weekends 455-8432.

RUTH — Size isn't important, is it? Help me check out of Heartbreak Hotel. I think the exercises are working. Donald.

Thanks for everyone who showed up at the UNO Young Democrats party.

Rosemary — Why did you ignore my last message? Guinevere, why dost thou torment me? My Lady Fair, contact me by the swiftest courier. We can still build that stairway to the stars. Willie Randolph.

Will the person who is putting Led Zeppelin blimps all over campus walls, elevators, blackboards and restrooms please confess.

My face is ready, Barbara. Anytime you want to sit and have a cup of tea, stop over. Kung Fu Killer.

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## TO A MUSE, CODY POMERAY AND ME

By Sammy Dodson

All lovers live by longing, and endure:  
Summon a vision and declare it pure.

Roethke

Woke in tired sleep vision, calling  
in unconscious release, came  
the questionable hollowed relief.  
I can't see what I saw  
does that mean it's not there at all?

Claggart's got nothing on me, but  
like the cornered mad dog,  
loving  
I'd get physical and you'd leave.  
When a spiders web is everything and not  
got strangled in that tangling sticky rot.

The Young Dog raged against  
the dying light  
as Auden left the dead echo for our ears  
Lady Lazarus knew how to die,  
but never danced.

No one brought her back,  
miracles being like dreaming,  
is being alone on the sea  
inevitable to drowning?  
Dilsey found reasons to persevere  
but was never free from her  
forced hunger;  
shattered vision eating an ulcerous hole.

On sleeping women Koch did moan  
can you ever take another for your own?

Alone, feeling all the pull,

past Michelangelo, flow  
Cody flow

Ironically damning, like a sailors split soup,  
is love's opium to take your  
senses away?

In all days and mine, as in time  
when Steppenwolf came to  
breath and sin

was it the Eternal Footman who  
gave in?

Come bright sunny wind swirling,  
mad joy  
bicycled to green country haven field  
come on you and I, no one has  
to yield.  
Play the juicy femme and leave  
me the boy,  
stay clear of prettiness and the  
ploy.

Dark hyaline eyes flood my  
empty bed,  
say you last heading after new  
realms

heard you live on Mission street,  
begging alms.  
Crazy life that makes you forget  
what was said,  
conscious knowing all until  
we're dead.

Smiling senseless talk, the  
dance  
left my cloak and hat there,  
nowhere  
unknown distant empty flesh  
hollow, again.  
Forgive me dirge, but still I  
wonder why I  
confuse you with your twin, the  
lullaby.

Unknown; dealing with gravity  
and a plow, go  
Cody go, for now

## Birdman and Money

(Continued from Page 1)

"They are willing to pay a lab fee," said Majeski, "instead of individually paying around \$100 for supplies." Birdman said if the college had the ability to buy in bulk it would save the students money and offer them a better variety in supplies.

Several of the department chairpersons agree the legislature and the governor are responsible for the lack of funds.

"The problem is political as well as educational," Cowden said. "The legislature just didn't see fit to appropriate as much money as the regents requested."

Kane said UNO has it better off than most universities, especially private ones. "UNO is subject to the political whims of the legislature, though."

### Taxpayers: Key

Birdman said the key lies in the taxpayers.

"We have to convince them to support UNO and a higher quality of education so they'll vote for politicians that won't erode our purchasing power away."

"We owe the students the best possible education—as it stands now we're turning students away due to lack of studio space and instructors."

Birdman said several of the regents are thinking of UNO. "We got into the game late and are still playing catch-up, but I fully think we will reach parity with UNL in the next couple of years."

### Downtown

When asked what he thought about the university requesting

\$750,000 for a downtown center, Birdman replied:

"I feel the downtown center will help us develop our needs."

"We're not a private institution. Our responsibility is to the state and community. We have to do a job effectively for all citizens."

Birdman said in 1970 a commission made up of "talented" persons from the community and university, "in a sense told us (Fine Arts) to get off campus and create a cultural inter-relationship with the community. Until that time the university considered itself a cultural oasis."

"Omaha has fermented to a higher cultural awareness."

"Currently, we have established over 12 relationships with the community arts."

"Through tours and community inter-action, our program stretches from Council Bluffs to all over the state."

"A downtown center would help us accomplish our mission and would enhance the main campus' program."

### Top Priority

Birdman said a five year plan to give Fine Arts top priority if money is allocated was reviewed and ratified by university systems president D. B. Varner, the three chancellors and systems' vice president Steven Sample.

"It's nice to know we have support from the whole university systems' administration along with UNO's administration," Birdman added.

## Classifieds . . . Classifieds

To Julie — I'm dying for you, see page one. M. Tim: Sheep can't take the place of the real thing. Looking forward to next weekend. Yours truly, No Name, your little ewe.

HELP WANTED  
1966 graduates of Tech High to help plan 10 year class reunion Sept. 27, 2:00 p.m. MBSC room 312.

STUDENTS, work in your spare time. Flexible schedule. Earn \$50 and/or \$75 per/wk depending on hrs. No details over phone, call for apt. 451-2424.

LIVE-IN Part-time job. Nice family — two great school-aged kids — easy duties — salary room — board — pleasant company — must be there by 3 p.m. — mother works — West Omaha — on bus line — 391-7384.

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WANTED: One good, used mandolin. Call Tom 571-4945 Evenings.

FOR RENT: Furnished Apartment for male student; 37 and Dodge; \$80 mo. incl. utilities. Call 346-0359 for more info.

FOR SALE: \$200 Garrard Zero 100. Only \$100 or best offer contact me at 397-1481 after 5 p.m.

FOR SALE: Realistic STA-220 Am-Fm Receiver, BSR 710X turntable, 2-55 Watt Utah speakers, Sony 3-Head Tape recorder. Make Offer; 397-3082.

TRIUMPH parts for sale: Good TR-3 for parts car, TR-4 front fenders \$25 each, and right door for \$35 with glass. Call 553-8563.

FOR SALE: Nikon F w/50mm 1.4 Auto, Nikkor lens, black—Must sell (Retails New for \$375) Best offer; Instamatic 124 w/case; 4-6.00x15 Used Tires — cheap. Call 553-8924.

FOR SALE: If your room or Apt. is drab or dull, add some color and comfort with one phone call — Patchwork Carpet Rugs made the way you want it call 553-8924.

FOR SALE: 1970 Chevrolet Impala, 350 V-8, 77,000 miles, excellent running condition, asking \$650. Call Gregg, 345-3404 or leave message at 553-5412.

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## An Election, Senator Bayh, And Big Oil

By Mike Mayhan

Senator Birch Bayh (D. Ind.) says he'll make a final decision next month on whether or not to run for the presidency. But until then the senator says he'll be spending the next few weeks trying to determine if this candidacy would make "political sense."

Senator Bayh met Omaha reporters at Eppley airfield Sunday while on his way to Fremont, Nebraska, to address the First Congressional District Caucus.

### Big Oil

Last week Bayh participated in hearings on legislation he has drafted to prohibit major oil companies from engaging in more than one of the four segments of the industry: production, transportation, refining, and marketing.

**Jack Anderson has called this attempt at breaking up the power of the big oil companies "one of the most audacious acts since David challenged Goliath."**

Nevertheless, Bayh said those hearings—which are still in progress—turned up evidence that oil production on the continental shelf of the North America is 50 per cent of what it could be.

"This leads us to believe some of the major producers of oil are holding off in their production

until there is a price rise," he said.

**Bayh addressed many issues, among them—gun control (he**

Bayh was one of the early sponsors of the Federal Criminal Code Bill (S.1) which was introduced by Senators John

says he has supported legislation to control the use of cheap hand guns) and a possible campaign strategy (he says a candidate must select a few primaries and prove he can win). — But of these issues big oil seemed to catch his greatest enthusiasm.

"I get hot at OPEC (the Organization of Oil Producing Exporting Countries) for raising prices," he said.

Bayh said the oil industry needed competition to prevent such price hikes. He added that he disagreed with what he called the "Ford policy of letting oil prices rise without regard to the effects on those having to pay for gas."

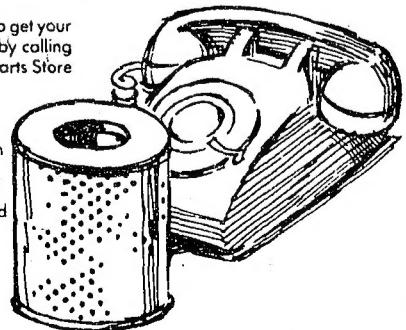
**Bayh also criticized President Ford's apparent lack of concern with the nation's unemployment problem.**

But government spending alone will not pull the country out of its economic crisis, said Bayh.

Instead the Indiana democrat suggested the country should try to lower a high interest rate and free up private money.

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## Bellows vs. Gateway

(Continued from Page 1)

"They (the Gateway) don't seem to care about the students. The raffle was nothing political, just an attempt to do something for the school," he said.

"Perhaps the Gateway should weigh its responsibility to report the news against the overall good of the student body," Bellows added.

Although the raffle story is Bellows' most immediate point of contention with the Gateway, he said the article was "merely the straw that broke the camel's back."

"I've seen biased reporting again and again and again over the past six months," he said. "The Gateway is an irresponsible newspaper from the editor on down."

Bellows contends that, while it has been his "general policy to cooperate with the Gateway in whatever way I can," his words have frequently been "twisted" and his comments "quoted out of context."

Specific Gateway articles Bellows cites are:

—A June 27, 1975, article about the possibility of a banking facility being established on campus. Bellows said that, in an interview with a Gateway reporter, he mentioned that "First Westroads" Bank had been contacted in connection with the proposed project. According to Bellows, the reporter then phoned a First "Westside" Bank official to ask if he had been approached by anyone from UNO. He hadn't and, according to Bellows, the resulting story "made me look like a liar."

(However, the Gateway reporter, Rich Fairchild, said when contacted Sunday that Bellows had given him "the distinct impression" that the bank was First Westside).

—A September 12, 1975, article concerning the seating of Student Programming Organization (SPO) board members. Bellows is quoted calling the selection process "nepotistic." While he acknowledges that remark, Bellows said the Gateway "did not cover the whole story."

"They didn't mention that I said SPO was doing a fine job or that I don't think the board members should be removed."

—In the same story, Student Senator Margie Jurgensen is quoted saying Bellows' younger brother, Roger, was seeking a position on the Student Court. According to Bellows, his brother has made no attempt to be seated as a court justice and the Gateway should have checked Jurgensen's story before printing it.

—A September 10, 1975, editorial attacking remarks made by Regent Robert Prokop at a meeting the Saturday before. Instead of writing an editorial on Prokop's "Idiosyncrasies," the Gateway should have addressed important UNO-UNL parity issues that surfaced at the meeting, Bellows said.

Bellows also expressed displeasure with several stories in which he is referred to as Donald "Clint" Bellows.

"Clint is the name I've been going by since I was one year old," he said. "A person ought to be called by the name they go by."

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- WED. NIGHTS SAVE A \$1.00  
on admission Joker I.D. holders
- NO DRINKS HIGHER THAN 60¢
- CALL SCOTCH 60¢

# Bayh Speech...

(Continued from Page 7)  
ing to one of Bayh's aides, it is expected to stay there and die.

## Farm Policy

A copy of the speech Senator Bayh was to deliver in Fremont concerned the agriculture policy "that makes adversaries of consumers and farmers and works to the detriment of both."

To make this point the speech listed the following figures:

—In the past two years retail food prices have increased more than 30 per cent.

—In the past two years net farm income has dropped from \$32 billion a year to \$27 billion a year.

—In the first quarter of this year farm prices averaged 7 per cent below a year earlier while the expenses of farmers increased 11 per cent.

"We need an agriculture policy that serves the needs of farmers and the needs of consumers, not the avarice of speculators, corporate conglomerates and wealthy people seeking tax havens," the speech said.



## Cerf Rides To UNO

Chris Cerf thinks history has been "whitewashed." So he dreamed up the idea of making a calendar commemorating the worst events in American history.

According to Cerf it was based on real and accurate research with a cynical approach; the end result is the 1976 Official National Lampoon Bicentennial Calendar.

Cerf will talk about this and his experiences with the *National Lampoon* when he speaks before UNO students at the MBSC ballroom at 12:30 p.m. today.

Cerf is the editor in chief for the subsidiary products of the Children's television workshop, which is responsible for the educational programs "Sesame Street" and "The Electric Company." He's also a contributing editor of the *National Lampoon* and a former editor of the *Harvard Lampoon*.

Among Cerf's contributions to the Lampoon Bicentennial Calendar is the "Antique Coin Bank" of a National Guardsman shooting students.

Drop a coin in and a student is shot.

"If you're too serious in trans-

mitting information people tend to get bored," says Cerf.

Cerf says the reviews on his calendar have been very good so far, with even the negative reviews helping sales along. He does concede, however, the *National Lampoon* loses advertisers "all the time."

Some of the items included in Cerf's Lampoon calendar are:

—June 20, 1973, an American F-14 Tomcat fighter plane shoots itself down with its own Sparrow air-to-air missile.

—September 20, 1957, South Carolina Senator Strom Thurmond sets the all time Senate filibuster record as he attempts to prevent his colleagues from passing a civil rights bill.

—September 4, 1957, Ford Motor Company introduces the Edsel.

—October 10, 1970, Secretary of State Paul Powell of Illinois, whose annual government salary never exceeded \$30,000, dies, leaving an estate of over \$3 million, much of it in \$100 bills found stuffed into snow shoe boxes, envelopes, and a bowling bag.

Interested in more?

Show up at MBSC Ballroom at 12:30 p.m. today and talk to Chris Cerf. Admission is free.



## "Freaks" To Be Shown

Todd Browning's "Freaks" will be this Friday's midnight movie at UNO.

The film was made in 1932 and despite the passage of over 44 years its imagery has lost little of its strength.

The story concerns a mid-  
get's love affair with a beautiful  
circus performer. He is victimized

by her because she feels herself superior to him and his "different companions."

In the end she becomes like them.

Brownings "freaks" are real people with real deformities. This and the plot of the story itself tell why he never made another major film after this one.

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## Senate Changing . . .

(Continued from Page 6)

According to the bylaws of the Board of Regents, professional staff includes "all persons with the rank of research assistant, graduate assistant, teaching assistant, and teaching fellow."

The bylaws stipulate that members of the professional staff shall not be discriminated against with respect to "pay or other emoluments of their office, appointment, position, or their working conditions . . ."

The resolution charges that UNO discriminates against graduate assistants because it "provides few, if any, of the rights of other members of the professional staff." Lack of distinct parking privileges and working conditions were cited in the resolution.

An attempt to allocate money to the Music Education Department failed to get the necessary

two-thirds senate approval. The money was to be used to tune pianos.

The resolution was submitted by the Budget Committee which had voted 0-3 against it. Speaking to the senate, Budget Committee Chairperson Margie Jurgensen said the Fine Arts College could not tune the pianos because the state had not appropriated them enough money.

She warned that if the senate should allocate the money, "the whole thing could snowball."

In other action, the senate approved plans to investigate and accumulate information concerning construction of the Downtown Center.

Acting on a suggestion by Senator Charlotte Murphy, a group of senators will attend the "riverfront forum" meetings and report to the senate.

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*Cinderella Liberty* R

FRIDAY  
*The Paper Chase* PG  
TIMOTHY BOTTOMS LINDSEY WAGNER JOHN HOUSEMAN THE PAPER CHASE

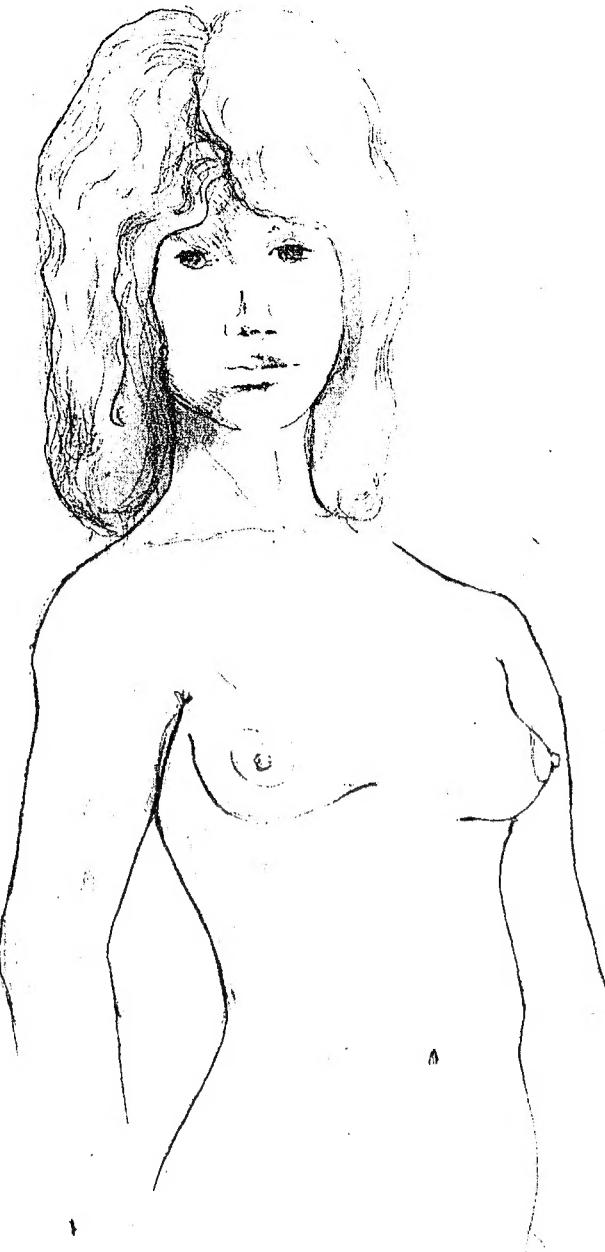
SATURDAY  
SEAN CONNERY CHARLOTTE RAMPLING  
*Z* Z

SUNDAY  
JOANNE WOODWARD ONE OF THE YEAR'S BEST  
*MARIGOLDS* PG-13

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TUESDAY  
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# Female Breast Not Boring

By Doug Simmons

Eight years ago at Peony Park, while swimming with friends, I dog-paddled into Jan. Still coming down from girl-hating and at the crossroads before the ravages of puberty, I hesitated before accepting Jan's invitation to swim under the spray of the fountain with her.

Once there, sitting in the knee-deep water out of view, I fondled my first female breast. The euphoria lasted for weeks.

Thousands of fold-outs, high school dates and skinny-dips later I was conditioned to take breasts for granted.

"Burn your bra" movements, bottle/breast feeding debates in Child Development classes and the Ford/Rockefeller mastectomies followed and questions appeared about those popular glands.

Elizabeth Weiss by writing *The Female Breast* has given some answers, minus the political breast trends appearing recently. (Aw come on, Betty. Just one. My popularity ratings are lead ballooning. Pretty please). The book covers the bosom nicely, nevertheless.

"A woman's reaction to her breasts is a complex emotion. It affects her total self-image, her sexual view of herself, and her reaction to other women as well as men."

Shaky start. Since I'm not a woman I rely on intuition to tell me that not all women are affected that strongly by their bosom. Past the first paragraph, however, *The Female Breast*

turns into a credible, information-packed few hours of reading.

**Cancer information, written straightforward and concise, make the book much more important to women than men. Yet, men will find no boredom unless the subject itself holds no interest for them.**

The gloomy chapter dealing with cancer surprised me with the simple sentence, "One woman in 15 will get breast cancer."

This horror is tempered by the fact that if diagnosed early, which regular monthly self-examination would insure, cancer can be halted by surgery.

## Review

Self-examination is the key word. As the author notes, a recent Gallup poll sponsored by the American Cancer Society showed that fewer than one woman in five regularly examines her breasts for odd lumps, nipple inversion or discharge, unusual changes in size or skin changes. If a few moments were taken for this purpose each month, then cancer would create a lot less hardship.

The most fascinating chapters (actually, only a small part of the book deals with unpleasant subjects like the aforementioned) describe the fashion history of breasts. Quite an interesting perspective. Perhaps UNO's History Dept. would consider an occasional seminar on the topic. The section titles in the book pro-

vide an outline. Recorded bosom history begins with the "Ancient Bust," which precedes the "Modest Middle Ages" where the breast was all but forgotten. Back they came with the "Revealing Renaissance" before the "Puritan Cover-up" took them away again.

But, leave it to Marie Antoinette to unveil the "Bold, Bosomy French Revolution" laying the groundwork for the neo-classic "Victorian Bust Improvers." Then, "The Edwardian Monobosom" where an "abundant, shelflike overhang look" was desired. This, incidentally was when Alice Roosevelt, Teddy's daughter, was smoking cigarettes in public while displaying her Gibson girl figure.

This caused such a public uproar, that Poppa Teddy once said, "I can do one of two things. I can be President of the United States or I can control Alice. I cannot possibly do both."

Breast revolutions followed quickly with the "First Bra," "Flat Flappers," "The Undressing Depression," "Straight Up Front Forties" and "Those Crazy Cones of the Fifties."

"Twiggy and the Topless Sixties" saw breasts striving for independence before, as the author sees it, "The Big Let Down."

*The Female Breast* also delivers a pro-breastfeeding argument, myth-destroying sexual data and an extensive bibliography for reference. It is recommended as a good layperson's guide to the mammary glands.

## Women's Workshop Planned

A two-day workshop emphasizing the improvement of management skills has been planned for Oct. 8-9 for women in supervisory and managerial positions.

Sponsored by UNO, the program will include presentations on effective business communications, coping with stress, management functions and personnel relations, positive reinforcement for female managers and role conflicts of females in management.

The Hon. Helen Boosalis, Mayor of Lincoln, will deliver the keynote address "Women in Politics" at 8:45 a.m. Oct. 8. Panel discussions and films are also scheduled.

Sessions begin at 8:30 a.m. both days in the UNO Eppley Conference Center.

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Wednesday, Oct. 1 — 7 p.m.  
University Religious Center

### SUNRISE WORSHIP SERVICE and BREAKFAST

Sunday, October 5 — 7:30 a.m.  
at Hummel Park Lookout Point. For further info,  
call Dave Kehret, 558-0874, or 558-7972.

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Sunday, Oct. 5 — 3 p.m.

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—Margaret Truman Daniel, *Time Magazine*

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—Edwa, *Daily Variety*

"Truman was the sort of man who realized that being President was not the same as being king."

—Lamm, *Rock Group Chicago*

"It's fun to see important men in high places drop their pants."

—Mike Steele, *Minneapolis Tribune*



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# Former Columnist Carter Claims Insanity Helps Writing

by Dave Coulton

Stan Carter sat at a table outside the Mini-deli of the Milo Bail Student Center, making one of his few public appearances.

No longer a student at UNO, Carter claims to be a half-crazy semi-recluse. Correction, Carter claims he is totally crazy.

"I'm in the middle of a nervous breakdown and a fit of depression," explains Carter.

To anyone who has read any of the numerous columns by Carter his assertion of insanity may seem completely logical. But, Stan Carter is still doing what he likes best, writing.

A few may wonder who Stan Carter is, but many students know Carter as a unique UNO personality. Carter held a position as a campus celebrity for more than three years while his humorous columns appeared in the *Gateway*.

Many of Carter's readers were somewhat surprised when this fall's first *Gateway*, (September 5) appeared minus a Carter column.

At least one lodged a semi-protest over Carter's absence; others would ask in passing conversations "What's happened to Stan Carter?"

Few believed Carter when he ended his *Obese Obfuscations* column last spring with: "INSERT FAREWELL COLUMN (Dec. 6, 1974, P.4) AT THIS POINT. IT IS NOW OPERATIVE." Many times before Stan Carter said he would never write for *Gateway* again, but he always came back. This time he meant it.

Carter began his career with the *Gateway* in February 1971, as a reporter. During his tenure on the *Gateway* staff he held positions of Assistant News Editor, Feature Editor and Assistant Editor.

Carter began his first humor column on September 17, 1972 with *Facing Reality*. "You're a Saturn V Rocket" read the headline on the first column. Almost immediately Carter's column drew response.

"For those of you readers who had the good fortune to miss it, last week's writing was the first of an upcoming series that promises to occupy space in the *Gateway* and to do little else,"

criticized John Markey in a letter to the Editor. Another letter claimed, "Mr. Carter's column resembles nothing more than the meanderings of a 12 or 13-year-old waiting for his admittance to the funny farm."

Then came the first support for Carter, "One wonders, rhetorically, how Mr. Markey thinks reality should be dealt with. Mr. Carter's ideas are as good as anyone else's, and in this case probably better." The letter was signed 'Whoosh!' It was theorized that Carter had written the letter.

Carter denied any connection with the letter, but, believes it was planted by a member of the *Gateway* staff.

The next semester Carter revamped the university announcements column "Around Campus," rewriting dry announcements humorously. *Around Campus with Stan Carter* was the forerunner of Ward Peter's *Happenings* and *What's Happening* columns of the past two years.

Carter's other columns: Beethoven, spring 1972; Tchaikovsky, fall 1972; Richtofen, fall 1973; Shostakovich's Fifth, spring 1974; and *Obese Obfuscations* the 1974-75 school year.

Carter, a one-time journalism major, became tired and frustrated over his attempts at reporting and feature writing and dropped out of journalism after the fall of 1972.

Since then his only interest in writing has been the fiction and humor columns he wrote for the *Gateway*.

The self proclaimed lunatic Carter now says, "I plan to become the greatest writer that ever lived, I'm going to write and write and write until I get it right."

Carter took another sip of coke and watched a boy and girl walk arm in arm. "I'm glad someone's having fun, I'm not," Carter says.

"I bummed around a while trying to decide whether to commit suicide or have a breakdown, so I decided to become a rich and famous writer," he insists.

It's hard to tell whether Carter really believes he is insane or whether it's just another Carter put on, but it's partly why he believes he will make it as a writer.

"Because I'm different I have something to contribute, I have a strange viewpoint. I'm not like other people so what I write might be appealing to someone, like my writings in the *Gateway*."

Carter is currently working on a short story he hopes to have published. If he gets it published he intends to keep writing.

ing short stories until he has enough for a book of short stories, and after that he may try to write a novel.

Asked why he just doesn't start out writing a novel Carter explained, "You write 500 pages, it takes you 10 years, you send it in and they say it's garbage, but if you write eight pages and then they say it's garbage you haven't wasted as much time."

Carter hopes to make a living from his writings so he can continue to lead the life of a part-time recluse. "You can't be a part-time recluse," a friend from across the table tells Carter. "This is America," Carter retorts, pounding the table for emphasis, "You can be anything you want."

Returning his thoughts to his writing, Carter says he prefers just to stay at home. "You never have to leave your house," Carter says of writing. "You wake up when you want, go to bed when you want, wear your pajamas all day and write when you feel like it."

Carter quickly adds he would only leave the house to make guest appearances to plug his books on the Johnny Carson Show.

"If you make a big enough ass of yourself you can make a great living on television," he explains. Carter went further to illustrate his possible appearance, "Johnny Carson says, 'How are things in Omaha?' I would say, 'Well John, as you know a tornado hit Omaha, and sucked it away. It's now in Denver.'

Although Carter does not want to admit it, there is an outside chance he won't be able to make a living as a writer; but he insists he will keep plugging away perhaps only taking a part-time job if necessary.

Carter reminisced about jobs he held in the past. "I once was a security guard," Carter said. "The only trouble with that was I would think I smelled smoke and I'd go around the building going 'sniff, sniff.'"

At one time Carter applied to become a bus driver, but no longer has any interest in it. He explains that Metro Area Transit (MAT) turned him down.

"Besides, I'd be dangerous to everyone on the road," Carter



Stan Carter: "I have a strange viewpoint."

insists, claiming he would probably commit motor vehicular homicide, accidentally, of course.

Carter said when he applied for a position as a bus driver he was given three tests. "On one test they asked if you were an emissary of God—I deliberately lied about that one," Carter admitted. "I know they would have flunked me if I answered truthfully."

But Carter insists he doesn't like a regular job, "I'm never

anywhere on time, I couldn't go through 40 years of being on time every morning."

Whether or not Stan Carter knows where it's at is hard to say. Carter has long since finished his coke and the cup that had held it has been shredded into a pile. It's time for Stan to go, answering a final question, he vows he will never return to UNO. Carter then starts off for home and future dreams.

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# Danenhauer: "Play Error-Free Ball . . . A Very Tough Task"

by Gregg Peck

Winning on the gridiron is accomplished by "playing error-free football," said University of Nebraska at Omaha Head Coach Bill Danenhauer Sunday evening in a phone interview, "but it's a very tough assignment."

"Error-free football" is a cliche that Danenhauer and his grid men have been hearing weekly as it has been the earmark of Maverick football opponents.

Last Saturday, the Northern Michigan University Wildcats played almost errorless football as they beat UNO 41-14 before 5,803 spectators on a 59-degree, sunny skied afternoon in Marquette, Mich.

Northern Michigan, ranked seventh in the NCAA's Division II last week, now raises their record to 4-0. UNO now holds a .500 win percentage.

"I'd definitely like to be 4-0 at this point," Danenhauer commented. But keeping things in perspective and using his Clay Center, Kansas logic Danenhauer said: "All we can do is take the 2-2 records."

#### No More Miscues

"We can't continue to make the miscues we've made, and win football games," analyzed Danenhauer, a former Baltimore Colt.

Danenhauer was speaking of the two fumbles and one interception lost in the Northern Michigan game, and of the six fumble turn-overs to a South Dakota State University ball club two Saturdays ago.

"Defensively, we're going to have to do some stunting," explained Danenhauer. "We played it straight (no stunting) for the past two weeks and we haven't got the job done."

"In the Northern Michigan game, they weren't

beating us on trap blocking," said Danenhauer, as was the case in the South Dakota State game. "They (N. Mich.) just ran the ball right at us."

Wildcat fullback Stu Betts, 6-3 and 221-pounds, picked up 117 yards on 22 carries as his slotback running-mate Loren Primm had two touchdowns in his 22-carry, 99 yard afternoon.

Danenhauer admitted; "We're going to have to start putting pressure on our opponent's offenses," and he intends to "put on the pads tomorrow (Monday) and come up with something."

Danenhauer said that sophomore linebacker Dan Gadeken (6-2 and 215-pounds), out of Neligh, Nebr. and a Texas A&I transfer, will start in place of Mike Patterson.

"We were also really pleased with the linebacking job we got from David Allen," cited Danenhauer.

Changes in the front four, Danenhauer said, could be made at defensive tackle as Chuck Lubischer, a sophomore from Omaha South, and Larry Jensen, a junior out of Omaha North, would be pressing Dave Hajek for the starting berth in next Saturday's Western Illinois University game.

Offensively, the Mavs weren't able to come up with the big play last Saturday, but Harold Young and Dan Fulton, each, were on opposite ends of John Smolsky and John Bowencamp aerials, respectively. Young's grab was a two-yarder and his fourth



TD of the season as was Fulton's, a six-yarder.

Danenhauer said that Smolsky would again start at quarterback next Saturday as "Bowencamp did not play better than Smolsky."

#### Four Rated Teams

"Western Illinois is a veer offense team," Danenhauer stated, "and they're a very fine ball club; they're ranked in the NCAA's Division II Top Twenty teams last week."

The University of Nevada at Las Vegas, UNO's October 11 opponent may lose its Division II number seven ranking as they lost to Montana State (Mazoola, Mont.) 21-20 last Saturday.

Southern University, Omaha's foe on November 1, is also ranked in Division II's Top Twenty. The final test of the season for Danenhauer's squad will be with Jackson (Miss.) State; they are fourth ranked in Division II, coming off of a 14-13 edging of Mississippi Valley.

## Intramurals

by Dave Coulton

With the third week of Intramural Flag Football winding up tonight, the battle for the league titles and position are beginning to take shape.

One important battle in the League II standings takes place tonight with Sigma Nu meeting Pi Kappa Phi at 7 p.m. on the Astro-turf.

The game is important to both teams in their status in the league. Sigma Nu was shal-lacked 21-2 by the Pikes last week for their first loss, but Sigma Nu came back to upset Lambda Chi 8-6 last Wednesday. If Sigma Nu can beat Pi Kappa Phi tonight, it will keep their hopes of rallying for the league title alive.

Pi Kappa Phi will be playing their second game of the week after meeting the Pikes on Monday (results of the game were unavailable at press time). A win for Pi Kappa Phi also could enhance their chances for the league title.

While Pi Kappa Phi would have to be favored for tonights

contest, neither team has been tearing up the league.

Pi Kappa Phi defeated Critters 14-6 in the season opener and nipped Shooting Rocks 7-6 in overtime last week.

Sigma Nu, 2-1 going into tonights contest, has the distinction of giving up more points than they have scored. Sigma Nu's defense has allowed 27 points, while Sigma Nu has scored only 16 points. Besides a two point win over Lambda Chi, Sigma Nu has beaten Acacia 6-0.

The biggest game in League I last week was the Wild Bunches narrow 7-6 win over the Pen & Sword. Ironically the Wild Bunches only score was set up by a Pen & Sword fumble late in the game. Al Eckley scored all the points for the Wild Bunch, taking a pass from Mike Malloy and hitting on the conversion attempt.

Both the Sig Eps and the Spooks posted their second straight shutouts, as their defenses remained the only ones unscored upon.

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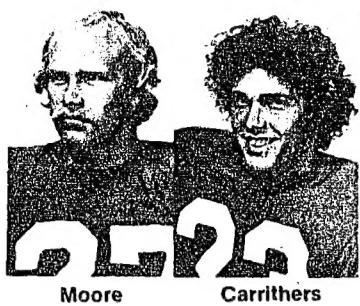
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## Sports' Shorts

### Gridders Lost

The Maverick footballers have lost the services of Bill



Moore, veteran cornerback and punt returner out of Omaha Westside, for the rest of the season in last Saturday's Northern Michigan game.

Moore suffered a shoulder separation on a second stanza punt return and was taken to the student infirmary for X-rays.

In the South Dakota State game on September 20, Offensive Backfield Coach Noel Martin lost the services of freshman slotback Tom Carrithers, from Council Bluffs' Abraham Lincoln. Carrithers broke his right leg while, also, fielding a punt.

Dave Williams, a starting defensive tackle did not make last weekend's Michigan road trip because of illness.

Randy Sutton, who was right behind Dan Fulton on the split end depth chart going into Fall football camp, was lost. In September's contact, he broke his hand.

### Intramural Results

FLAG	
Wild Bunch 7	Pen & Sword 6
Pikes 21	Sig Nu 2
Sig Eps 6	Critters 0
Pi K Phi 7	Shoot, Rocks 6
Spooks 32	PEMM 0
Organ. 14	Coll. Vets 12
Raiders 31	Acacia 0
Tappa Kappa Daya 20	Lambda Chi 6
Sig Nu 8	S.O. Boys 0
Bad Co. 1	

KNEE-TACKLE	
Theta Chi 1	Lambda Chi 0 (F)
Sig Tau 8	Lit. Pikes 7
Sig Eps 14	Pi K Phi 8

(F)-Forfeit.

CO-ED FLAG	
PEMM 18	Sex-O-Lets 6

Pikes-AZ 6 AZ-Lit. Pikes 0

### Volleyers Beaten

UNO's women's volleyball team was beaten in its first outing last Saturday by Wayne State College.

The Mav volleyers won the first game 15-12, but the Wayne, Nebr. girls won the next two, 9-15 and 10-15, to take the match. "Experience is the biggest problem," said Mav Coach Connie Claussen, citing "the freshman jitters" as a factor in her squad's first loss.

Watch for upcoming feature on the gal volleyball team.

### Kickers Edged

The University of Nebraska at Omaha Soccer team copped third place in the Northern States Soccer Conference at Sioux City, South Dakota last Saturday.

After blanking the University of South Dakota kick squad in a 3-0 opening round victory, the Mav "footballers" lost a two-overtime squeaker, 4-3, to Dordt College of Sioux Center, Iowa, in the semi-final game.

The second overtime period saw each team receive five penalty kicks. UNO connected on two of their five free tries; Dordt managed to hit three of five.

Dordt advanced to the finals

and beat Augustana Lutheran College 4-2.

The Mavericks then shut out Northwestern Iowa Community College 2-0 in the consola-

tion match for third place.

Omaha's Tony Hollack scored four goals in the tourney.

UNO will play Dordt again on

October 11 on the Maverick Astro-turf in a 7:30 p.m. contest. Admission will be \$1 for adults and \$.50 for high school students.

### Keglers Look

The UNO Intramural Bowling Tournament will take place today at the West Lanes Bowling Lanes at 4 p.m.

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